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South East Queensland City Deal Public Art Initiatives: Frequently Asked Questions

The Department of State Development and Infrastructure connects industries, businesses, communities and government (at all levels) to leverage regions' strengths to generate sustainable and enduring economic growth that supports well-planned, inclusive and resilient communities.

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Copies of this publication are available on our website at www.statedevelopment.qld.gov.au and further copies are available upon request.

Acknowledgement of Country

The department acknowledges the First Nations peoples in Queensland: Aboriginal and Torres Strait Islander peoples and their connections to the lands, winds and waters we now all share. We pay our respect to Elders, past, present and emerging. We also acknowledge the continuous living culture of First Nations Queenslanders – their diverse languages, customs and traditions, knowledges and systems. We acknowledge the deep relationship, connection and responsibility to land, sea, sky and Country as an integral element of First Nations identity and culture.

The Country is sacred. Everything on the land has meaning and all people are one with it. We acknowledge First Nations peoples' sacred connection as central to culture and being. We acknowledge the stories, traditions and living cultures of First Nations peoples and commit to shaping our state's future together. The department recognises the contribution of First Nations peoples and communities to the State of Queensland and how this continues to enrich our society more broadly.

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Glossary

Term	Definition
Applicant	An Eligible Local Government making an Application for funding under the Initiative.
Application	An application (or relevant part of an application) for funding under the Public Art Initiatives, and includes relevant supporting or additional information in whatever form provided by the Applicant in connection with its Application.
Applicant Guidelines	Public Art Initiatives Applicant Guidelines, available via www.statedevelopment.qld.gov.au , as updated from time to time.
Approved Project	The Project scope of works approved for funding and as defined in a Project Funding Schedule.
Assessment Criteria	The criteria set out in section 4.1 of the Applicant Guidelines.
Deal Partners	Australian Government, Queensland Government and Council of Mayors (SEQ).
Department	The Queensland Department of State Development and Infrastructure.
Eligible Local Governments	Local Governments that meet the requirements set out in section 2.1 of the Applicant Guidelines. Eligible Local Governments include: <ul style="list-style-type: none"> • Brisbane City Council • City of Moreton Bay • Ipswich City Council • Lockyer Valley Regional Council • Logan City Council • Noosa Council • Redland City Council • Scenic Rim Regional Council • Somerset Regional Council • Sunshine Coast Council • Toowoomba Regional Council
Eligible Project Costs	Those set out in section 2.3 of the Applicant Guidelines.
Eligible Projects	Those set out in section 2.2.1 of the Applicant Guidelines.
Estimated Total Project Cost	The estimated total Project expenditure is made up of the Eligible Project Costs, Ineligible Project Costs and contingency allowance of up to 20 per cent.
Ineligible Project Costs	Those set out in section 2.3.1 of the Applicant Guidelines.
Ineligible Projects	Those set out in section 2.2.2 of the Applicant Guidelines.
Initiative	South East Queensland City Deal Public Art Initiatives.
Local Government	A Local Government body constituted under the <i>Local Government Act 2009</i> or the <i>City of Brisbane Act 2010</i> .
Owner	The Owner of Public Art delivered under the Public Art Initiatives will be the Eligible Local Government responsible for its delivery.
Permanent Public Art	<i>See Public Art.</i>
Project	A contained or single Public Art project for which funding is sought and includes the entire scope of works, commencing from the Project Start Date through to the Project Completion Date.

Term	Definition
Project Completion Date	The date by which all works associated with a Project will be completed and the Project can be acquitted.
Project Funding Agreement	An agreement between the State and a successful Applicant comprising an executed Project Funding Schedule, specified parts of the Head Funding Agreement and any other documents required by the State.
Project Funding Schedule	The schedule prepared by the State and executed by the parties in accordance with the Head Funding Agreement, for the provision of Project funding.
Project Partner	Applicant's Project Partner/s required to deliver the Project and its outcomes.
Project Start Date	The date works forming part of the Project commence.
Public Art	<p>An artwork, in any medium, that has been planned and executed for display in a public space. The artwork will be accessible by the public without payment.</p> <ul style="list-style-type: none"> • Permanent Public Art - an artwork, in any medium, that has been planned and executed for display in a public space for a period of at least 10 years. The Owner will commit to the maintenance of the artwork for its lifespan. • Temporary Public Art – a non-permanent artwork, in any medium, that has been planned and executed for display in a public space for a minimum period of 12 months. As part of this Initiative, Temporary Public Art will only be considered eligible in conjunction with Public Art Infrastructure as an example for the use of the Public Art Infrastructure. • Public Art Infrastructure – permanent infrastructure that enables the display of Temporary Public Art. It is expected that the infrastructure will be designed and built to last for at least 10 years. The Owner will commit to the programming and maintenance of the Public Art Infrastructure for its lifespan.
Public Art Infrastructure	<i>See Public Art.</i>
South East Queensland	South East Queensland including the Local Government Areas of Brisbane, Ipswich, Lockyer Valley, Logan, Moreton Bay, Noosa, Redland, Scenic Rim, Somerset, Sunshine Coast, and Toowoomba.
State	The State of Queensland.
Temporary Public Art	<i>See Public Art.</i>

1. Objectives

1.1. What are the Objectives of the South East Queensland (SEQ) City Deal Public Art Initiative?

The SEQ City Deal Public Art Initiatives (the Initiative) will enhance place-making and promote a more liveable SEQ through Public Art and Architecture that is publicly accessible without payment. It is a commitment under the \$1.8 billion SEQ City Deal between the Australian Government, Queensland Government, and the Council of Mayors (SEQ).

The Initiative will enable Eligible Local Governments to select and engage artists through an open, fair and transparent process to develop and deliver Public Art within the region, that contributes to place-based activation and delivers improvements to the built environment.

Approved Projects will be required to meet all of the following objectives:

- 1) Deliver Public Art within SEQ that contributes to place-based activation and delivers enhancements to the built environment.
- 2) Create accessible, new and engaging Public Art in local communities across SEQ that supports cultural tourism.
- 3) Meet the wider SEQ City Deal vision and outcomes including to support local businesses and job creation, and maximise opportunities for First Nations peoples, Australian artists, including artists with disability, or from diverse, cultural or linguistic backgrounds.
- 4) Complements the Australian Government, Queensland Government and Local Government priorities, initiatives, and strategies that underpin the objectives of the Initiative.

1.2. How is the program managed?

The Initiative will be managed by the Department of State Development and Infrastructure (the Department) on behalf of the Australian Government. The Department oversees the application process and monitors the implementation and evaluation of funded projects to ensure that they align with objectives of the SEQ City Deal.

2. Applicant eligibility

2.1. Who is eligible to apply for funding?

The following Local Government Councils are eligible to apply for funding:

- Brisbane City Council
- City of Moreton Bay
- Logan City Council
- Sunshine Coast Council
- Ipswich City Council
- Toowoomba Regional Council
- Redland City Council
- Noosa Council
- Scenic Rim Regional Council
- Lockyer Valley Regional Council
- Somerset Regional Council

2.2. Can multiple parties collaborate to deliver eligible projects?

Yes. Eligible Local Governments may collaborate with other eligible Local Governments, or private entities, to deliver eligible projects. In such circumstances, one eligible Local Government must be the Applicant and will be the project lead. If the project is approved for funding, only the Applicant is able to enter into a Project Funding Agreement with the State and will be responsible for managing delivery of the project.

If an Applicant has project partners for a project, a formal written arrangement must be in place between all parties before the application is submitted and details of the partnering arrangements must be provided as part of the Application.

Projects that are developed as part of such a collaboration must be delivered within the eligible Local Government boundaries.

2.3. Can more than one application be submitted?

Yes. Eligible Local Governments may seek funding for multiple projects; however, the total funding sought cannot exceed the funding allocation outlined in Table 1 of these FAQs. Each project must be submitted as a separate application. If submitting more than one application, Applicants must address their capacity and capability to deliver multiple projects at the same time.

3. Project eligibility

3.1. What qualifies as an eligible Public Art project under this Initiative?

To be eligible a project must be:

- 1) A new Public Art project or Public Art Infrastructure project that will be displayed in a public space for a minimum period of 10 years.
- 2) A new stage or independent component of existing permanent infrastructure that enables the display of Temporary Public Art and will be designed and built to last for a minimum period of 10 years.

Please refer to the Glossary section of this document for definitions of Public Art.

All projects are required to enhance place-making, promote a more liveable SEQ, and be publicly accessible without any payment.

3.2. What are the requirements regarding Public Art infrastructure projects and temporary Public Art?

Public Art Infrastructure is considered to be permanent infrastructure that enables the display of Temporary Public Art. It is expected that the infrastructure will be designed and built to last for at least 10 years. Public Art Infrastructure must be valued at no more than 50 per cent of the Applicant's Allocation. The Owner must commit to the programming and maintenance of the Public Art Infrastructure for its lifespan.

An Applicant proposing to deliver Public Art infrastructure must also include a proposal for an accompanying temporary public art program to demonstrate ongoing commitment to utilising the infrastructure and supporting the wider artistic community into the future.

The initial artwork for the temporary public art program must be included as part of the delivery of the infrastructure to highlight the purpose and capabilities of the infrastructure. This initial, or Temporary Public Artwork, will be on display for a minimum of 12 months, after which, it may be replaced with other temporary public artworks, as outlined in the temporary public art program. The ongoing temporary public art program will be the fiscal responsibility of the originating Applicant.

Temporary public art is only eligible for funding when it is part of a Public Art infrastructure Project.

Public Art Infrastructure Applications without the inclusion of a temporary public art program and the initial Temporary Public Artwork, will not be funded.

3.3. Can a project include the costs of ongoing Temporary Public Art programming?

No. Funding provided under this Initiative does not cover ongoing temporary public art programming. These costs will be the sole responsibility of the Applicant and/or the project owner. Only the first Temporary Public Art project included as part of a Public Art Infrastructure project is eligible for Project funding.

3.4. Is Australian citizenship a requirement for artists participating in the Public Art Initiatives program?

Maximising opportunities for First Nations peoples and Australian artists including those with disability or from diverse cultural or linguistic backgrounds is a key objective of the Initiative. While Australian artists are strongly encouraged to participate in the program to amplify local engagement and opportunities, there is no formal requirement for artists to hold Australian citizenship. Artists of all nationalities are invited to contribute their unique artistic perspectives to enriching Queensland's public spaces, in line with the Initiative's commitment to inclusivity and cultural tourism.

3.5. Can artists submit proposals to multiple Eligible Local Governments?

Yes, however each proposal must align with the unique objectives and requirements of the respective Eligible Local Government's public art initiative. Eligible Local Governments should verify if artists plan to propose multiple projects and confirm their ability to deliver all projects on schedule. The artist and the Eligible Local Government must address their capacity to deliver multiple projects at the same time if all proposals are accepted.

3.6. Are there any project size or funding restrictions for applications?

The cost of a single project must not be less than \$50,000, and the project must not be funded more than 50 per cent by other Queensland or Australian Government funding programs.

3.7. Are there any types of projects that are ineligible for funding?

Projects not eligible for funding under the Initiative include Projects:

- that have already commenced construction or been completed at the time of the release of Applicant Guidelines
- where the funding sought exceeds the Eligible Local Government's Allocation, and additional funds to cover the excess have not been secured from other sources
- where the cost of a single Project is less than \$50,000
- that involve the development of private or commercial "for-profit" ventures except where any expected private benefit comprises a minor component of the Project and the expected public benefit is proportionate to the funding sought
- that involve the repair, or routine or ongoing maintenance of existing Public Art projects or Public Art related infrastructure
- that have more than 50 per cent of Project funding approved through another funding program in Queensland, or by the Australian Government
- that are ongoing Public Art programs
- that would require ongoing funding from the Australian or Queensland Governments
- that have a lifespan of less than 10 years, with the exception of the first Temporary Public Art project delivered on Public Art Infrastructure as part of the Initiative, to showcase the capacity of the infrastructure
- that would be delivered on high-risk land without the inclusion of a risk mitigation strategy.

The above list is not a definitive list of Ineligible Projects and consideration against the Initiative's objectives should be made in the first instance. If there is any doubt about Projects that may be considered ineligible, please contact the Department.

3.8. What kinds of costs are eligible for payment through the Initiative?

A breakdown of eligible and ineligible project costs can be found in section 2.3 of the Applicant Guidelines.

3.9. If an artist is paid for a concept design, is this an eligible cost for funding?

Yes. Payments the Local Government makes to an artist for a concept design to facilitate the shortlisting process of a public art commission, can be included as an Eligible Project Cost. A maximum of three concept designs may be included per eligible Public Art Project.

4. Funding

4.1. How much total funding is available through the Initiative?

The Australian Government has committed \$10 million to the Initiative.

4.2. How will funding be allocated?

Eligible Local Governments will receive a baseline allocation of \$350,000 plus a proportional allocation based on population data from 2020, for approved projects. The cost of a single project should not be less than \$50,000 and should not be more than 50 per cent funded through other funding programs.

The available allocation to each Eligible Local Government is capped at the amounts outlined below in Table 1.

Eligible Local Government	Baseline allocation (ex GST)	Allocation based on population (ex GST)	Allocation total (ex GST)
Brisbane City Council	\$350,000	\$2,480,000	\$2,830,000
City of Moreton Bay	\$350,000	\$930,000	\$1,280,000
Logan City Council	\$350,000	\$670,000	\$1,020,000
Sunshine Coast Council	\$350,000	\$650,000	\$1,000,000
Ipswich City Council	\$350,000	\$460,000	\$810,000
Toowoomba Regional Council	\$350,000	\$330,000	\$680,000
Redland City Council	\$350,000	\$310,000	\$660,000
Noosa Council	\$350,000	\$110,000	\$460,000
Scenic Rim Regional Council	\$350,000	\$80,000	\$430,000
Lockyer Valley Regional Council	\$350,000	\$80,000	\$430,000
Somerset Regional Council	\$350,000	\$50,000	\$400,000
Totals	\$3,850,000	\$6,150,000	\$10,000,000

4.3. Does an Eligible Local Government need to provide a funding contribution to be considered for funding?

Eligible Local Governments may choose to make a funding contribution to their Allocation, however it is not a requirement of the Initiative.

Eligible Local Governments will contribute in-kind support by working to deliver the Public Art projects, including undertaking the process to select the artist/s and the Projects, and are responsible for maintenance and insurance for a minimum period of 10 years.

4.4. Are there restrictions on receiving additional funding from other government sources for the same project?

Yes. A project is ineligible for funding through this Initiative if it has more than 50 per cent of its funding approved through another funding program in Queensland or by the Australian Government.

4.5. What are the obligations for ongoing maintenance and insurance costs of completed projects?

The Eligible Local Government will assume responsibility for all costs associated with the anticipated life of the Project, including maintenance, running costs and public liability, professional indemnity and other relevant insurances as required by the State, for a minimum period of 10 years.

5. Timeframes

5.1. When do applications open and close?

Applications and all required supporting documentation must be received by the closing date specified on the Department's www.statedevelopment.qld.gov.au website. All dates may be subject to change, hence it is recommended that applicants regularly check the website for up-to-date information.

5.2. How soon after funding is approved should a project commence?

It is expected that approved projects should be able to commence within six months of a Project Funding Schedule being executed. This ensures the timely delivery and benefits of the project to the community.

5.3. What are the display requirements for projects?

- Permanent Public Art Projects and Public Art Infrastructure Projects will be on display in a public space, at no cost to the viewing public, for a minimum period of 10 years.
- Temporary Public Art, initiating a temporary public program that will be delivered on a Public Art Infrastructure Project, must be on display in a public space, at no cost to the viewing public, for a minimum period of 12 months.

5.4. When do projects need to be completed?

Projects are expected to be completed by 31 March 2027 with the specific completion date subject to the terms agreed between parties in the Project Funding Agreement.

6. Identification of projects

6.1. How should Eligible Local Governments identify suitable projects?

Eligible Local Governments must run their own project selection process, and ensure the process is open, fair and transparent. This should include a process to seek project proposals from artists, ensuring projects align with the objectives and outcomes of the Initiative.

The National Association for the Visual Arts has created a Code of Practice for Visual Arts, Craft and Design which provides best practice recommendations for the commissioning of art in public spaces which may provide guidance:

<https://code.visualarts.net.au/commissioning-and-funding/commissioning-art-in-public-space/summary-of-good-practice-recommendations>

6.2. Can Eligible Local Governments deliver Public Art Projects for the Initiative that underpin their own priorities?

Yes, provided an Eligible Local Government can ensure the Project also complements the Australian Government, Queensland Government priorities, initiatives and strategies that underpin the objectives of the Initiative. The alignment should be identified in the Application as required in Assessment Criteria 1.

6.3. What supporting information is required for the application?

An Application must be supported by the following information and/or documentation for each Project:

- Project proposal for each Project to include:
 - Details and type of Public Art project sought.
 - The location of the proposed Project, including address and coordinates, where possible. Where the land is not owned by Council, evidence of partnership arrangements is required.
 - Estimated Total Project Cost, including funding sought plus any additional contributions from the Applicant or other sources (if applicable).
 - Estimated Project Completion Date.
 - How the Project aligns with each of the Initiative's objectives.
 - How the Project will achieve outcome one, and at least one other of the Initiative outcomes.
 - Details of Project artist and shortlisting process, including artist name, brief description of the proposed artwork and reasons why the artwork was successful .
- Concept design for the selected Public Art project.
- Budget breakdown.
- Project partnership agreements (if applicable).
- Risk assessment, including evidence of consideration of disaster mitigation and resilience measures in Project design (where applicable).
- Statement of the Applicant's commitment to assume responsibility for all costs related to the Project. These costs include but are not limited to maintenance, insurance and running costs for the anticipated life of the Project.
- Other documentation and information which may be reasonably required.

Templates for parts of the required documentation will be provided on the Department's www.statedevelopment.qld.gov.au website.

7. Post-Application process

7.1. Can I amend my submitted application?

The Department is under no obligation to allow an Applicant to change its application or provide any additional information. However, if an Applicant discovers an error after submitting its application please contact the Department immediately. Please refer to Section 8 of these FAQs or Applicant Guidelines for contact information.

7.2. What happens if my application is not successful?

Unsuccessful Applicants will have the opportunity to submit alternative proposals as detailed in section 3.2.1 of the guidelines.

8. Contact details

For enquiries or assistance please contact the Department of State Development and Infrastructure:

- Email: publicart@dsdilgp.qld.gov.au

Or visit the website:

<https://www.statedevelopment.qld.gov.au/infrastructure/projects-and-programs/south-east-queensland-seq-city-deal/a-more-liveable-seq/a-more-liveable-seq-accordion/public-art-initiative>